

Music

Ideal if: you're open-minded, creative and would like to explore and develop your music/music technology skills in a variety of styles and settings.

You'll learn: music creation techniques and processes, which career opportunities within the music industry would suit your own professional development, and how to produce a portfolio that helps you to get there. You'll also learn a range of practical skills, which may include music performance, music production and/or sound engineering.

Expect: a practical qualification designed to give you the self-promotion skills and final portfolio you'll need to progress to employment, an apprenticeship or further study.

You'll love: our state-of-the-art music facilities and resources, live performance opportunities and events, live assignment briefs and the College's close links with artists and industry professionals.

This course focuses on the rapid development of the field of music, with project options where you can choose a music and/or music technology focus.

You may study:

- exploring music
- professional development
- self-promotion in the music industry
- creating music
- music performance
- music production
- sound engineering
- music project

You'll learn how to put on and run music projects from a performance and/or technical perspective, how to create music of varying styles, how to develop your own musical skills, how to sell yourself and your music and why and how music works. a practical qualification designed to give you the self-promotion skills and final portfolio you'll need to progress to employment, an apprenticeship or further study.

Gloucestershire College has excellent facilities and specialised staff with industry experience. You will enjoy live assignment briefs and the chance to take part in real music projects and commissions, using a wide range of professional software and kit. The College has close links with artists and industry as well as fantastic kit/resources.

Your annual income would vary according to how successful you were and how much work you could get. See the Musicians' Union and the Incorporated Society of Musicians (ISM) websites for recommended rates of pay for session musicians and live performers. There are 102,220 people working in the music industry, of which 50,780 work in live performance 21,930 in production, retail and distribution of musical instrument/audio equipment 15,130 in retail and distribution of recordings 10,190 in recording 2,890 in

composition of musical works and music publishing 1,300 in promotion, management and agency related activities

Entry Requirements

Typical Entry Criteria Three GCSE subjects at Grade 3 and above: Gloucestershire College welcome any other/combinations of relevant qualifications that are comparable and/or equivalent to the typical course entry requirements.

For 19+ applicants that do not have recognised qualifications may still meet course entry requirements through alternative methods of assessment at the College's discretion.

All queries regarding course entry criteria including the equivalency of qualifications and exceptional extenuating circumstances should be directed by email to the Admissions Department through applications@gloscol.ac.uk.

What's Next

The general progression route for our Music (Level 2) programme is:

Music (Level 3) BTEC Extended Diploma

Or

Music Production (Level 3) BTEC Extended Diploma

and

Higher Education or employment in industry

Apply now at www.gloscol.ac.uk or call 0345 155 2020

Your Options

	Start Date	End Date	Course Level
Music (Full Time)			
Gloucester	06/09/24	30/06/25	2