

Art and Design

Ideal if: you'd like to explore many areas of art and design before choosing an area in which to specialise.

You'll learn: drawing, fine art, painting and elements of sculpture and surface design, graphic design and illustration, photography, printmaking and contextual studies.

Expect to: develop a great and broad portfolio of work that can support your application to a higher education course, to start your own business or enter employment.

You'll love: dedicated studio space five days a week to work on projects and live assignment briefs. As well as our iMac suites and close links with artists in the industry.

This course covers a broad range of topics relevant to the art and design industry.

This is a level 3 course in art and design that covers a wide range of topics including:

- Visual recording
- Historical and contextual studies
- Materials, techniques and processes
- Ideas and concepts
- Visual communication
- Illustration
- 3D design
- Painting & printmaking
- Fashion & textiles
- Photography
- Sculpture

Gloucestershire College has excellent facilities, and specialised staff with industry experience. You will take part in live assignment briefs and have the chance to be part of a variety of trips.

The College has close links with artists, for example PJ Crook (our honorary Vice President) and Russell Haines and many of our lecturers are also artists within their own right. We forge close links with industry including local galleries and exhibition space for students to show their work. You will enjoy large, light working spaces, a dedicated fashion room at our Cheltenham Campus, print room, darkroom, life drawing studio, photography studio and digital art suites (both Mac and PC).

Entry Requirements

Typical Entry Criteria Five GCSE subjects at Grade 4 and above including: GCSE English Language or Literature at Grade 4 and above or GCSE Maths at Grade 4 and above Four other GCSE subjects at Grade 4 and above Gloucestershire College welcome any other/combinations of relevant qualifications that are

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comparable and/or equivalent to the typical course entry requirements.

For 19+ applicants that do not have recognised qualifications may still meet course entry requirements through alternative methods of assessment at the College's discretion.

All queries regarding course entry criteria including the equivalency of qualifications and exceptional extenuating circumstances should be directed by email to the Admissions Department through applications@gloscol.ac.uk.

What's Next

The general progression route for our Art and Design (Level 3) programme is:

Graphic Design (Level 4 and 5) Higher National Certificate/Diploma

Or

Photography (Level 4 and 5) Higher National Certificate/Diploma

Or

Employment in industry

Your Options

	Start Date	End Date	Course Level
Art and Design (Full Time)			
Gloucester	06/09/24	28/06/26	3
Art and Design (Full Time)			
Cheltenham	06/09/24	28/06/26	3
Art and Design (Full Time)			
Forest of Dean	06/09/24	28/06/26	3

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